

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the themes found in Alice Oswald's *Wedding*.
17. Explain the poem *though My Mother was Already Two Years Dead* with the theme of death, grief and denial.
18. How does Doris Lessing use the tunnel as a symbol in *Through the Tunnel*, and what does it represent in Jerry's journey of personal growth and maturity?
19. Discuss the main themes is used in Stephen Karam's *The Human*.
20. Discuss the importance of believability in Yann Martel *Life of pi*.



APRIL/MAY 2024

CEN61 — CONTEMPORARY LITERATURE

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Don Patterson describe Rain in his poem?
2. What metaphorical significance does the poet attach to the word 'tact' in her poem *Wedding*?
3. What is the central metaphor used in the Sandra Feldman *Lonely Moon*?
4. What kind of feeling does the speaker express in the poem *Though My Mother Already Two Years Dead*?
5. What is Jerry's anchor?
6. Why does the little boy fry to climb the wall in Gordimer's *Once Upon a time*?
7. Who are the main characters in Stephen Karam's play *The Humans*? -



8. What aspect of English society does Richard Bean satirize in *England People Very Nice*?
9. Why does crew members throw Pi into lifeboat?
10. What is the treasure that Santiago finds under the sycamore tree?

SECTION B — (5 × 5 = 25 marks)

Answer ALL Questions.

11. (a) Annotate  
 "I love all films that start with rain:  
 rain, braiding a windowpane  
 or darkening a hung-out dress  
 or streaming down her upturned face;"
- Or
- (b) Critically analyse the poem *Wedding by Alice Oswald*.
12. (a) What emotions does the speaker convey regarding their mother's death, and how do they cope with the loss two years later?

Or

- (b) Bring out the significance of the line:  
 Detached from mother Earth,  
 Your barren surface has no life,  
 No hope, no love, no mirth.

13. (a) What significant physical challenge does Jerry face, and how does he overcome it in Doris Lessing's *Through the Tunnel*?

Or

- (b) How does the narrative structure contribute to the overall impact of the Gordimer's *Once Upon a Time*?

14. (a) How does the recurring symbol of the basement apartment in Stephen Karam's *The Humans* reflect the characters' fears, aspirations, and struggles?

Or

- (b) How does Richard Bean use historical events as a backdrop for exploring contemporary issues in the play *England People Very Nice*?

15. (a) What does Pi try to communicate through his choice of the animals, other than the tiger, with whom he shares the lifeboat?

Or

- (b) How does Santiago's spiritual journey parallel the alchemist's practice of transforming metal into gold?